

UNIVERSITY OF VICTORIA NEWSLETTER

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Sydney G. Pettit, Professor Emeritus of History, Instructs "senior students" in the Lady Simcoe recreation room.

REACHING THE ELDERLY

The University of Victoria, through its Division of Continuing Education, is attempting to meet the educational needs of senior citizens by both going out to where they live and by bringing them out to the campus.

A special series of five lectures given by the Department of History for the residents of the Lord and Lady Simcoe Apartments in James Bay concluded successfully this week, and in May the Department of Creative Writing will present a weekend on-campus workshop for senior citizens who wish to develop their writing skills for factual or fictional memoirs.

Allan Beveridge, Programme Officer of Continuing Education, said both Programmes represent the beginning of various ways to bring higher education to retired persons.

He said that, for instance, the possibility of sending professors to hospitals, rest homes and senior citizen centres is being investigated. The residential weekend on campus will likely be followed up by regular night courses next fall.

"It is just the tip of the iceberg," he said, noting that UVic's developing audio-visual capability will likely have

great impact on delivering education to off-campus groups.

"Everyone wants to help, including the community groups concerned, such as library boards in providing space, and Silver Threads, as well as UVic's various faculties and departments."

Before the "Simcoe Series" was set up, the owners of the apartments allowed the university to survey all their tenants, most of whom are retired, on what they would prefer in the way of subject matter in lectures given in an apartment recreation room.

Lectures in history were decided upon for this first series. Turnout was an average of 35 persons, which was just right for an effective class.

"What is especially appealing about this programme is that people can come down to the lecture in their slippers, sit in comfortable chairs, and participate in an atmosphere of relaxed coziness," Mr. Beveridge said.

Dr. R.H. Roy, who gave two of the lectures, said that as a lecturer he enjoyed the experience.

"Most of those who turned out were retired, and had wide experience in life and had read a lot. What impressed me the most was that after the lectures they

wanted me to give them names of books so they could do further research."

Dr. Roy said the whole idea is excellent, having "the professor going out to teach 30 or 40 students rather than having 30 or 40 students going to the university."

For the memoir workshop, participants will spend May 2, 3 and 4, living and eating in student residences and being provided with all the services of being a student. The course, which will be limited to 40 persons, will be free of charge, as was the Simcoe Series.

Mr. Beveridge said it should prove a boost for "all those people who have little to do, and have all these memories."

In fact, "it is a touch of university life for senior citizens."

Lecturers will be Robin Skelton, Chairman of the Department of Creative Writing, and an author of more than 50 books covering poetry, literary criticism, biography and anthologies, William Thomas, a lecturer in the Department who has more than 20 years experience in journalism, and William Langlois, Director of Aural History at the Provincial Archives.

Mr. Thomas said that in selecting applicants for the course priority will be given to those who already have works in progress.

The course, he said, will concentrate on the pragmatic side of writing, such as how to research, how to assemble a manuscript and get it published, how to use tape recorders, editing and rewrite procedures, and literary techniques.

"I think it is important to help people to present their personal experience of the history of this province and other places," said Professor Skelton. "A great deal of important history has been lost because people who were interested in telling their experience were unable to do so."

BUSY SUMMER AHEAD

A summer of last-minute, frenetic activity is in store for UVic's new Faculty of Law.

Dean F. Murray Fraser said he now has his full complement of teaching staff, but because six out of the nine are still completing their commitments at other universities they won't be arriving here until early July.

"It's hectic now, but it is going to be very, very busy in July and August."

Dean Fraser said he is now concentrating on detailed development of teaching responsibility and curriculum, all of which will reach culmination when the faculty members settle in during the summer.

The faculty has 70 student openings for when it begins its programme in September. To date, 1,600 application forms have been mailed out to enquirers, and 400 have been returned.

Judging from this response, Dr. Fraser said "I'm confident we'll have some outstanding students."

The last three appointments for the faculty were made in January. They are William H.R. Charles, Professor of Law, Dalhousie University, Halifax, who will be visiting professor for a year, and Neil Gold and Frank Borowicz, both Assistant Professors at the University of Windsor's Faculty of Law, who are coming under regular appointment. Dean Fraser said the appointment of an "eminent scholar" such as Professor Charles will be of considerable help to the fledgling Faculty.

Professor Charles is a specialist in legislation and law reform and has taught courses on agency, judicial remedies, torts, international law, constitutional law, and contracts. He has been an advisor to the Law Reform Commission of Nova Scotia, a consultant to the government of Nova Scotia on environmental legislation.

"Professor Charles is regarded as an outstanding teacher and he will discharge with distinction the responsibilities of the visiting professorship established by the Law Foundation of B.C.," said Dean Fraser.

Professor Gold, 28, who has an LL.M. from Osgood Hall Law School, York University, will be mainly responsible for development of a clinical law programme.

Professor Borowicz, 26, who has a LL.M. from Harvard Law School, is a specialist in medical and social law. He is also knowledgeable in the use of modern teaching techniques, such as film and video-tape, areas which the new faculty will be exploring.

Previously appointed were Professor Diana Priestly, who has been here the last year as law librarian undertaking the major task of creating an adequate library in time for the beginning of studies; Professor Ronald Cheffins, Professor of Political Science, UVic; Lyman Robinson, Professor of Law and Associate Dean of Law, Queen's University; Dr. Keith Jobson, Director, Sentencing and Dispositions Project, Law Reform Commission of Canada; and Terry Wuester, Professor of Law, University of Saskatchewan.

In addition to their teaching responsibilities in the Faculty of Law, several professors will be engaged in teaching within other departments, such as Political Science and Sociology.



UVic Conductor George Corwin rehearses with alto soloist June Dupuis and pianist Grace Timp.

THE "MOUNTAIN TOP"

The University's musical event of the year will take place on April 4 and 5 when the UVic Chorus and Orchestra will perform the Mass in B Minor of Johann Sebastian Bach.

The occasion is the sixth annual Taylor Scholarship Benefit Concert and represents "the culmination of the year's work for almost everyone in the Department of Music," said Conductor George Corwin.

Performers also include several local artists as well as members of other UVic departments.

The concert will begin each night at 8 p.m. in UVic's old gymnasium.

Mr. Corwin said the Mass in B Minor is "in the opinion of many musicians the greatest composition ever for its combinations of chorus, orchestra and soloists."

For everyone who performs it, "it has to be a mountaintop experience."

It is also one of the hardest works to do, but Mr. Corwin promises "a stunning performance". Its duration is two hours.

The four soloists are all well-known local artists. They are Karen Smith, soprano, June Dupuis, alto, Robert Hall, tenor, and Brian Benn, bass.

The 200-member chorus consists of UVic students, faculty and staff, and members of the community. The orchestra is made up of 50 faculty and student musicians.

Tickets are limited to 900 for each performance, and because this event is usually a sell-out, interested persons are advised to order in advance through the Department of Music. Cost is \$2 for general admittance, and \$1 for students and senior citizens.

Proceeds go to the Taylor Scholarship, which is for music students.

MAPPING THE NON-EXISTENT

Dr. J. Douglas Porteous (Geography) has mapped and analyzed a place that doesn't exist.

Landscape, in its January edition, has published "A Preliminary Landscape Analysis of Middle-Earth during its Third Age", which was done by Dr. Porteous for "the sheer hell of it".

Actually it is a good guide for the fanatic, if not sometimes lost reader of J.R.R. Tolkien's trilogy, *Lord of the Rings*.

The article, accompanied by maps done by John Bryant (Geography), discusses Middle-Earth's physical environment, political geography, landscape symbolism and the ordering of the Shire (hobbit-land).

Tolkien did draw his own maps which have caused delight, or frustration, for many readers "in their attempts to trace the wanderings of the Ring-bearer and his companions as they journey from the respectability of the Shire to unmake the One Ring in Mount Doom amidst the terrors of the land of Mordor," as Dr. Porteous explains in his analysis.

"It is the seeming confusion of the Tolkienscape, with its fragmentary data and indirect references, which renders the work difficult to comprehend, and which has led to this attempt to unravel, in a logical way, the nature of the geography of Middle-Earth."

Dr. Porteous said his and Mr. Bryant's maps are definitely more accurate than Tolkien's.

Dr. Porteous sees *Lord of the Rings* as relevant to the human situation, but free from allegory and a moral message.

Physically, Middle Earth is similar to North America in the sense that the north has tundra and coniferous forests and the

south tropical forest and desert, but yet it is "an entirely alien cosmos" consistent in detail and true to its own geographic laws. It is not "a dreamscape" as in *Alice in Wonderland*.

Politically, "the Third Age inhabitants of Middle-Earth are in a pre-industrial stage of development, variously involved in hunting, pastoralism, sedentary cultivation, and metalworking within almost autarkic regions."

The story is one of questing, and "the landscape is not only the setting for adventure, but itself helps or hinders the

furtherance of the quest."

Each landscape region is inhabited by races "peculiarly adapted to it, whether elves, dwarfs, goblins, ents, or men."

And each landscape type is "heavily invested with symbolism. Forest, mountains, marshes, and the sea are pregnant with meaning."

Dr. Porteous said everyone should read Tolkien "even if afterwards they decide they don't like him."

Of course, "I rather like whimsy and fantasy."



DR. DOUGLAS PORTEOUS: A geographer who likes whimsy

EVALUATION JOB

Dr. George Pedersen, UVic's Dean of Education, has been named to a committee to evaluate the University of Calgary's Faculty of Education.

The evaluation is the beginning of an on-going review of university programmes recently initiated by U of C's President W.A. Cochrane.

Chairman is Dr. H.A. Buckmaster of the U of C's Department of Physics. Also on the committee is Dr. Bruce Shore, McGill University, Duncan Green, Director of Education of the Toronto Board of Education, and Dr. June Adam, U of C's Psychology Department.

In announcing formation of the committee, President Cochrane said all its members had had considerable classroom experience and had been selected from among excellent nominations.

Dr. Pedersen was termed "a recognized scholar, widely known for his visionary and innovative approaches" to teaching.

Dr. Pedersen is at present carrying out a major job for B.C.'s Department of Education. He is heading a task force which is analyzing the role of research and development in public education, and he expects to have a report ready by early July.

His U of C job will require a brief visit soon to Calgary followed by a week's stay in the fall. A report will likely be ready in December.

N-WEAPONS

Professor William Epstein is the author of the lead article in the April issue of the prestigious publication *Scientific American*. The Article, "The Proliferation of Nuclear Weapons" was written at the request of the publishers.

U.S. Senator Edward Kennedy has extended an invitation for Dr. Epstein to attend an all-day seminar for Senators and Congressmen in Washington April 9. He will be the only Canadian attending the seminar in the Senate office building.

Following his Washington seminar, Dr. Epstein will give invited seminars at MIT April 15 and at Harvard, April 23 on the problems of the nuclear arms race and the dangers of proliferation.

During the month of May, he will attend the review conference on the non-proliferation treaty in Geneva, Switzerland beginning May 5.

A PLAY ON JANE

"Our Own Particular Jane", a play based on the letters and novels of Jane Austen, will be presented at Phoenix Theatre April 2 and 5 at 8 p.m.

The play, created by Joan Mason Hurley (nee Austen-Leigh), a local resident who is a direct descendent of Austen's elder brother, draws on excerpts from *Pride and Prejudice*, *Persuasion*,

Northanger Abbey, *Sense and Sensibility* and *Emma*.

Directed by Maurice Harty, a teacher at Camosun College, the play will feature Anthony Jenkins (English), Reg Terry (English), Patricia Wainman-Wood (Theatre), and Patricia Grainge, a Vancouver actress.

The presentations are part of the Jane Austen Bicentenary Commemoration being held by the Department of English April 3 to 5.

A special abbreviated rendition of the play will also be given April 4 for the benefit of conference delegates only.

Tickets for the two public performances are \$2 (students \$1) through Phoenix Box Office at 477-4821.

GRADUATE DISPLAY

An exhibition by the graduate students of the Visual Arts Department will open April 1 at 8 p.m. in the lobby of the MacLaurin Building. The exhibition runs until April 10.

CAMPUS HOLIDAYS

UVic campus will be closed Good Friday (March 28) and Easter Monday (March 31). However, McPherson Library will be open on these holidays and through the Easter weekend from 10 a.m. to midnight. And because the final exam period will be under way next week the library will extend its closing hours from midnight to 1 a.m. April 1 to 24. Normal opening time of 8 a.m. will stand.

FACULTY NEWS

ENGLISH

Dr. Samuel Macey has been doing research on the relationship between clocks and literature.

He gave a general paper on the topic at the 12th Congress of the International Federation for Modern Languages and Literatures (FILLM) at Cambridge in 1972, which has since been published. He has now been invited to act as section chairman at the 13th Congress of FILLM at Sydney, Australia in August, 1975.

Dr. Macey's "Hogarth and the Iconography of Time" (a paper delivered to the American Society for Eighteenth Century Studies at the University of Pennsylvania) is forthcoming in *Studies in Eighteenth Century Culture* (University of Wisconsin Press); "Time and Clocks in Shakespeare" is forthcoming in *Shakespeare Quarterly*; and so is "A Review of Quinones' Renaissance Discovery of Time and Iwasaki's Sword and the Word: Shakespeare's Tragic Sense of Time."

Dr. Macey has also been invited to

prepare a paper on "Father Time" to be delivered to the Third International Conference of the International Society for the Study of Time at Alpbach, Austria and to be published in *The Study of Time* (Springer Verlag).

FRENCH

Dr. Elaine Limbrick, on invitation of the Department of French at the University of British Columbia, recently gave a lecture on "La civilité nouvelle" to fourth-year and graduate students. She also attended as external examiner the final oral exam for a candidate presenting a doctoral thesis entitled "The Carnival-esque Banquet of Béroalde de Verville".

Dr. Limbrick directed two workshops on "The teaching of French as a second language" at the Alberni District Teachers Convention. She also recorded a short talk on "Le Statut de la Femme" for Radio Canada and attended the Pacific Northwest Renaissance conference held in Ashland, Oregon.

COMING EVENTS

FRIDAY, March 28

GOOD FRIDAY. UNIVERSITY CLOSED.

- 8:00 pm Theatre. Langham Court Theatre. Neil Simon's comedy "The Prisoner of Second Avenue". Tickets available at Eaton's Box Office.
- 8:00 pm Theatre. Langham Court Theatre. Neil Simon's comedy "The Prisoner of Second Avenue". Tickets available at Eaton's Box Office.

SATURDAY, March 29

- 7:15 pm Cinecenta Films. MacLaurin 144. "Fantasia" (1940) and "Snow White and the Seven Dwarfs" (1937). Admission Charge.
- 8:00 pm Phoenix Festival. Phoenix Theatre. "The Caretaker" by Harold Pinter. Director — Tony Bancroft. Admission Charge.

SUNDAY, March 30

- 8:00 pm Theatre. Langham Court Theatre. Neil Simon's comedy "The Prisoner of Second Avenue". Tickets available at Eaton's Box Office.

SUNDAY, March 30

- 7:15 pm Cinecenta Films. MacLaurin 144. "Fantasia" (1940) and "Snow White and the Seven Dwarfs" (1937). Admission Charge.

- 8:00 pm Theatre. Langham Court Theatre. Neil Simon's comedy "The Prisoner of Second Avenue". Tickets available at Eaton's Box Office.

MONDAY, March 31

EASTER MONDAY. UNIVERSITY CLOSED.

TUESDAY, April 1

- 8:00 pm Exhibition. MacLaurin Lobby. Visual Arts Department Grad. Students Exhibition. On display April 1-10, 1975.

WEDNESDAY, April 2

- 7:30 pm Senate meeting. Cornett 112.
8:00 pm Lecture, Department of French Language and Literature and the Alliance Française. Gold Room, Commons Building. Dr. Eugene Vinaver will speak on "Bienfaits et méfaits de la rhétorique".

- 8:00 pm Phoenix Theatre. "Our Own Particular Jane", play based on the letters and novels of Jane Austen. Tickets: General — \$2; Students — \$1. Available at the Phoenix Box Office.

THURSDAY, April 3

- 12:30 pm New Films from NFB. MacLaurin 144. Educational Media Section, Faculty of Education and the Curriculum Lab.

- 12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.

- 8:00 pm Phoenix Theatre. "Our Own Particular Jane", play based on letters and novels of Jane Austen. Tickets: General — \$2; Students — \$1. Available at Phoenix Box Office.

- 9:40 pm Cinecenta Films. MacLaurin 144. "Mississippi Mermaid" (France 1969) by Francois Truffaut. Admission Charge.

FRIDAY, April 4

- 12:30 pm Music at Noon. MacLaurin 144. UVic Chamber Singers. Bruce E. More, director with Gerald Stanick, viola.

- 3:30 pm Meeting, Faculty Association. Elliott 167.

- 7:15 pm Cinecenta Films. MacLaurin 144. "The Boy Friend" (1971) by Ken Russell and "Savage Messiah" (1972) by Ken Russell.

- 8:00 pm Phoenix Theatre. "Our Own Particular Jane", play based on the letters and novels of Jane Austen. Tickets: General — \$1.25; Students — \$1.00. Available at Phoenix Box Office.

- 8:00 pm Music. UVic Old Gym. Annual Taylor Music Scholarship Concerts. University Chorus and orchestra, soloists; George Corwin, conductor. Bach in B Minor Mass. Admission Charge.

SATURDAY, April 5

- 2:15 pm Vancouver Island Soccer League. Athletic Park, Jackson Cup Finals.

- 7:00 pm Cinecenta Films. MacLaurin 144. "The Three Musketeers" (1974) by Richard Lester.

- 8:00 pm Music. UVic Old Gym. Annual Taylor Music Scholarship Concert. University Chorus and orchestra, soloists; George Corwin, conductor. Bach in B Minor Mass. Admission Charge.

- 8:00 pm Phoenix Theatre. "Our Own Particular Jane", play based on the letters and novels of Jane Austen. Tickets: General — \$1.25; Students — \$1. Available at Phoenix Box Office.

- 9:15 pm Cinecenta Films. MacLaurin 144. "The Three Musketeers" (1974) by Richard Lester.

SUNDAY, April 6

- 2:15 pm Vancouver Island Soccer League. Athletic Park, Jackson Cup Finals.

- 7:30 pm Cinecenta Films. MacLaurin 144. "The Three Musketeers" (1974) by Richard Lester.



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AROUND THE RING

UNIVERSITY OF VICTORIA NEWSLETTER
 VICTORIA, BRITISH COLUMBIA

March 27, 1975

TO: All Faculty and Staff
FROM: Vice President S.A. Jennings

Re: Easter Holiday

Please be advised that the University will be closed on Friday, March 28, and Monday, March 31, 1975, for the Easter Holiday. Employees shall have these days off unless other arrangements have been made by the Department Head or Supervisor.

THE COMPUTING CENTRE will be closed on Friday, March 28th, and Monday, March 31st. If it is essential that a particular computer job be run over the holiday period, please contact Mr. Philip Sumsion at local 431 who will make special arrangements.

Normal weekend hours will be observed as follows:

Saturday, March 29th: 10:00 a.m. to 5:00 p.m.
Sunday, March 30th: 12:00 noon to 4:00 p.m.

THE MCPHERSON LIBRARY will be open on Friday, March 28th, Saturday, March 29th, Sunday, March 30th, and Monday, March 31st, from 10:00 a.m. to midnight.

THE COFFEE GARDEN (RAVEN ROOM) will be open on Friday, March 28th, Saturday, March 29th, and Monday, March 31st, from 10:00 a.m. to 4:00 p.m.

THE UNIVERSITY SWITCHBOARD will be closed Friday, March 28th, Sunday, March 30th, and Monday, March 31st.

Normal Saturday hours will be observed as follows:

Saturday, March 29th: 8:30 a.m. to 12:30 p.m.

SPZ
S.A. Jennings
Vice President

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